

**THE
STAR-
SPANGLLED
BANNER**

piano version
by

JOSEF HOFMANN

**WORDS BY / FRANCIS SCOTT KEY
MUSIC BY / JOHN STAFFORD SMITH**

“The Star-Spangled Banner”

Words by
FRANCIS SCOTT KEY
(1779—1843)

O say! can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say! does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

On the shore, dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines in the stream.
'Tis the Star-Spangled Banner. O! long may it wave
O'er the land of the free and the home of the brave!

O! thus be it ever, when freemen shall stand,
Between their lov'd home and the war's desolation!
Blest with vict'ry and peace, may the heav'n-rescued land
Praise the pow'r that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust."
And the Star-Spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave.

In grateful appreciation
I herewith dedicate to
The American People
My Version of
Their National Anthem
Joseph Hofmann

N. Y. July 1918.

The Star Spangled Banner

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Maestoso

The image displays a piano score for 'The Star Spangled Banner' by Josef Hofmann. The score is written in 3/4 time and consists of four systems of music. Each system includes a treble and bass clef staff. The music is marked 'Maestoso' and features various dynamic markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes numerous slurs, accents, and fermatas. Below the bass staff of each system, there are small circular symbols, likely representing fingerings or performance instructions. The overall style is characteristic of early 20th-century piano music, with a focus on dramatic dynamics and expressive phrasing.

espressivo mf p

First system of a piano score. The treble clef staff contains chords and melodic lines, while the bass clef staff provides harmonic support. Dynamics include *espressivo*, *mf*, and *p*. There are fermatas over the first and fourth measures.

mf sf f

Second system of the piano score. Dynamics include *mf*, *sf*, and *f*. The music features more complex chordal textures and melodic movement.

cresc. - *f* rit.

Third system of the piano score. Dynamics include *cresc.* and *f*. The tempo marking *rit.* is present. The music shows a build-up in intensity.

f sf *ritenente* a tempo molto rit. e cresc. *f* sf

Fourth system of the piano score. Dynamics include *f*, *sf*, and *f*. Tempo markings include *ritenente*, *a tempo*, and *molto rit. e cresc.*. The system concludes with a fermata.